

BULGAR AUS ODESSA

TRAD.
ARR: K.GONDE

PARTITUR

The musical score is arranged for a jazz ensemble in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into two main sections by a repeat sign with first and second endings. The first section begins with a *mp* (mezzo-piano) dynamic. The second section starts with a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic. A circled 'A' above the first ending indicates a first ending. The score includes the following instruments and parts:

- FLÖTE**: Melodic line with *mp* and *mf* dynamics.
- KLARINETTE IN B \flat** : Melodic line with *mp* and *mf* dynamics.
- ALT-SAX.**: Melodic line with *mp* and *mf* dynamics.
- TENOR-SAX.**: Melodic line with *mf* dynamics.
- TROMPETE IN B \flat** : Melodic line with *mp* and *mf* dynamics, including a *1. X TACET* instruction.
- POSAUNE**: Melodic line with *mp* and *mf* dynamics, including a *1. X TACET* instruction.
- TUBA**: Melodic line with *mp* and *mf* dynamics, including a *f* dynamic.
- KLAVIER**: Harmonic accompaniment with *mp* dynamics.
- E-GITARRE**: Harmonic accompaniment with *mp* dynamics, including a *f* dynamic.
- BASS**: Harmonic accompaniment with *f* dynamics.
- SCHLAGZEUG**: Rhythmic accompaniment with *f* dynamics.