

CANZONE ARRABBIATA

Nino Rota
arr. K. Gohde

♩ = 120



Musical score for **CANZONE ARRABBIATA**, arranged by K. Gohde. The score is in 4/4 time with a tempo of 120 beats per minute. It features a full band arrangement including Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1 & 2, Trombone, Tuba, Accordion, and Drums.

The score is divided into two main sections. The first section (measures 1-4) is marked **ff** (fortissimo). The second section (measures 5-8) is marked **mf** (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4.

Instrumental Parts:

- FLUTE:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- CLARINET:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- ALTO SAX:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- TENOR SAX:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- TRUMPET 1 & 2:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- TROMBONE:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- TUBA:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measures 5-8: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- AKKORDEON:** Measures 1-4: m, m, 7, m. Measures 5-8: m, m, m, m, m, m, m, m, 7, 7, 7, 7, 7, 7, 7, 7.
- DRUMS:** Measures 1-4: HH, quarter notes G4, A4, Bb4, C5. Measures 5-8: HH, quarter notes G4, A4, Bb4, C5.

CANZONE ARRABBIATA - PARTITUR - 2

8

FL

CLAR

ALTO

TENOR

TP

TP

POS.

TUBA

ARK.

8

12

DUMS

m m m m 7 7 7 7 m m m m m m 7 7 7 m m m m m m m

The musical score is for a piece titled "Canzone Arrabbiata - Partitur - 2". It is a multi-staff score for a large ensemble. The instruments included are Flute (FL), Clarinet (CLAR), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Trumpet (TP), Trombone (TP), Bass Trombone (POS.), Tuba (TUBA), Piano (ARK.), and Drums (DUMS). The score begins at measure 8. The piano part features a complex accompaniment with various chords and textures, including triplets and sixteenth-note patterns. The drum part consists of a steady, rhythmic pattern. The overall style is that of a classical or jazz-influenced orchestral work.

CANZONE ARRABBIATA - PARTITUR - 3

15 **B**

FL *f*

CLAR *f*

ALTO *f*

TENOR *f*

TP *mp* *mf*

TP *mp*

POS *mp*

TUBA *mf*

ARK *mp* m m m m m M 7 7 7 7 7 m

DUMS Ride 4