

CIRCOHIPPIES

KARSTEN GOHDE

♩ = 155

INTRO

The musical score is for the piece "CIRCOHIPPIES" by Karsten Gohde. It is in 4/4 time with a tempo of 155 beats per minute. The score is divided into an "INTRO" section and a section labeled "(A)".

Instruments and Parts:

- FLUTE:** Starts with a forte (*f*) melody in the first four measures, then rests. In section (A), it plays a mezzo-forte (*mf*) melody.
- CLARINET:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- ALTO SAX:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- TENOR SAX:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- TRUMPET:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- TROMBONE:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- TUBA:** Similar to the flute, playing a forte (*f*) melody in the first four measures and a mezzo-forte (*mf*) melody in section (A).
- AKKORDEON:** Plays a forte (*f*) melody in the first four measures. In section (A), it plays a rhythmic accompaniment with notes marked "m".
- DRUMS:** Plays a rhythmic pattern in the first four measures. In section (A), it plays a similar pattern with a "4" above the staff.

Dynamic Markings: The score uses *f* (forte) and *mf* (mezzo-forte) markings to indicate volume changes.

CIRCOHIPPIES PARTITUR - 2-

9

1. 2.

m dim. m m 7 7 7 7 7 7 7 7 7 7 7 7 m

4 8

CIRCOHIPPIES PARTITUR - 3-

17

B