

OFFTIME

KOMP+ARR: KARSTEN GONDE

PARTITUR

♩=125

(A)

The musical score is for the piece "OFFTIME" by Karsten Gonde. It is a 4/4 piece in B-flat major, with a tempo of 125 beats per minute. The score is marked with a circled 'A' at the beginning. The instruments and their parts are as follows:

- Flöte:** Remains silent throughout the piece.
- Klarinette in Bb:** Remains silent throughout the piece.
- Alt-Sax:** Plays a melodic line starting with a *f* dynamic. It has a *(1. x TACET)* marking above the first measure.
- Tenor-Sax:** Plays a melodic line starting with a *f* dynamic. It has a *(1. x TACET)* marking above the first measure.
- Trompete in Bb:** Plays a melodic line starting with a *f* dynamic.
- Posaune:** Plays a melodic line starting with a *f* dynamic.
- Tuba:** Plays a melodic line starting with a *f* dynamic.
- Klavier:** Provides harmonic accompaniment with chords and a rhythmic pattern. Chords are indicated above the staff: G-7, G-7/F, E^b7, C-7, C-7/B^b, A⁷, D/F[#], G-7, G-7/F.
- E-Gitarre:** Provides harmonic accompaniment with chords and a rhythmic pattern. Chords are indicated above the staff: G-7, G-7/F, E^b7, C-7, C-7/B^b, A⁷, D/F[#], G-7, G-7/F. A *SIM.* marking is present above the E^b7 chord.
- Bass:** Provides harmonic accompaniment with chords and a rhythmic pattern. Chords are indicated above the staff: G-7, G-7/F, E^b7, C-7, C-7/B^b, A⁷, D/F[#], G-7, G-7/F.
- Schlagzeug:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

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1 2 (B)

FL.

B \flat KL.

A. SAX.

T. SAX.

B \flat TRP.

POS.

Tb.

KL.

E. GIT.

BASS

SCHLG.

11

PLAY

mf

E δ 7 A7(b9) D-7 D-7/C B \flat 7 A7(b9) A7(b9) G-7 E δ 7 A7(b9) F δ 7(#5)

A musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are Flute (FL.), Bb Clarinet (Bb KL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bb Trumpet (Bb TRP.), Trombone (Tb.), Piano (KL.), Electric Guitar (E. GIT.), Bass, and Drums (SCHLG.). The score is divided into two systems. The first system (measures 1-10) includes a 'PLAY' instruction for the saxophones and trumpets. The second system (measures 11-14) includes a first ending (1) and a second ending (2) marked with a circled 'B'. The guitar part is marked with a '11' and consists of a series of slashes in the first system, followed by a melodic line in the second system. The piano part features a complex rhythmic pattern in the first system, which changes in the second system. The bass and drums provide a steady accompaniment. The score is marked with a dynamic of mezzo-forte (mf) in the second system.