

SON PARA 12

KARSTEN GOHDE

PARTITUR
SON IN F#m
♩=160

(A) 14.12.2016
1. X TACET

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLÖTE** (Flute): Treble clef, 4/4 time. Includes a first ending marked "1. X TACET".
- KLARINETTE IN B♭** (Clarinet in B-flat): Treble clef, 4/4 time. Includes a first ending marked "1. X TACET".
- ALT-SAX.** (Alto Saxophone): Treble clef, 4/4 time. Includes a first ending marked "1. X TACET".
- TENOR-SAX.** (Tenor Saxophone): Treble clef, 4/4 time. Includes a first ending marked "1. X TACET".
- TROMPETE IN B♭ 1** (Trumpet in B-flat 1): Treble clef, 4/4 time. Includes a "LAST TIME ONLY" marking.
- TROMPETE IN B♭ 2** (Trumpet in B-flat 2): Treble clef, 4/4 time. Includes a "LAST TIME ONLY" marking.
- POSAUNE** (Trombone): Bass clef, 4/4 time. Includes a "LAST TIME ONLY" marking.
- TUBA**: Bass clef, 4/4 time.
- KLAVIER** (Piano): Grand staff (treble and bass clefs), 4/4 time.
- E-GITARRE** (Electric Guitar): Treble clef, 4/4 time.
- BASS**: Bass clef, 4/4 time.
- SCHLAGZEUG** (Drums): Drum set notation, 4/4 time.

To CODA (C)

21

FL.

B♭ KL.

A. SAX.

T. SAX.

B♭ TRP. 1

B♭ TRP. 2

POS.

TB.

KL.

E. GIT.

BASS

SCHLG.

21